

Basic information about the subject ( independent of the cycle)

<b>Module name</b>	<b>Gender Psychology</b>
Erasmus code	
ISCED code	
Language of instruction	English
Website	
Prerequisites	none
ECTS points hour equivalents	<b>Contact hours (work with an academic teacher) 30</b>  <b>Total number of hours with an academic teacher 32</b>  <b>Number of ECTS points with an academic teacher 1</b>  <b>Non-contact hours (students' own work)</b> Study literature 30 Preparing project 25 Preparing final presentation 10 Final test 10  <b>Total number of non-contact hours 75</b>  <b>Number of ECTS points for non-contact hours 3</b>  <b>Total number of ECTS points for the module: 4</b>
Educational outcomes verification methods	Final presentation, group project
Description	<p>This course is an introductory module to the study of gender. We will examine gender as a subject that permeates our senses of self, culture, art, relationships, economics and power in society. The course will introduce students to basic concepts such as gender, sex, sexuality, gender differences, and gender socialization. We will explore how gender and sexuality are constructed and we will focus on psychological aspect of gender. The course will examine how gender ideas influence and are shaped by popular culture and modern art. This course is also survey of the development of European culture and art.</p>
Reading list	<p>Butler, J. (1998). 'Subjects of Sex/Gender/Desire, in Phillips, Anne (ed.) Feminism and Politics, New York, Oxford University Press</p> <p>Connell, R.W. (1987). Historical Roots of Contemporary Theory, [in:] Gender and Power: Society, the Person and Sexual Politics, Polity Press, Cambridge.</p> <p>Fergusson, D.M., Swain-Campbell, N.R., Horwood, L.J. (2002). Does sexual violence contribute to elevated rates of anxiety and depression in females? Psychological Medicine, 32, 991-996.</p> <p>Jackson, C. (2003). Gender Analysis of Land: Beyond Land Rights for Women?, Journal of Agrarian Change, vol. 3, No. 4, pp. 453-480.</p> <p>Kimmel, J. (2008). Spanning the world: Cross cultural constructs of gender, [in:] The Gendered Society, Oxford and New York: Oxford University Press.</p> <p>Kimmel, M. (2008). 'Introduction', [in:] The Gendered Society, Oxford and New York: Oxford University Press.</p>
Educational outcomes	<b>KNOWLEDGE:</b> Students will have knowledge about connections between music, propaganda and politics. Students will gain knowledge of how music is perceived, how music is understood. Students will perceive how individual differences in

	<p>personality will affect musical preferences.</p> <p><b>SKILLS</b></p> <p>The course should provide background in psychology of music that will include critical and analytical skills.</p> <p>Students will develop critical thinking skills by reading about studies that use the scientific method and empirical research methods.</p> <p><b>ATTITUDES</b></p> <p>Student presents an attitude of curiosity, involvement and openness.</p>
Practice	

#### Information about classes in the cycle

Website	
Educational outcomes verification methods	Final presentation, group project
Comments	
Reading list	<p>Butler, J. (1998). 'Subjects of Sex/Gender/Desire, in Phillips, Anne (ed.) Feminism and Politics, New York, Oxford University Press</p> <p>Connell, R.W. (1987). Historical Roots of Contemporary Theory, [in:] Gender and Power: Society, the Person and Sexual Politics, Polity Press, Cambridge.</p> <p>Fergusson, D.M., Swain-Campbell, N.R., Horwood, L.J. (2002). Does sexual violence contribute to elevated rates of anxiety and depression in females? Psychological Medicine, 32, 991-996.</p> <p>Jackson, C. (2003). Gender Analysis of Land: Beyond Land Rights for Women?, Journal of Agrarian Change, vol. 3, No. 4, pp. 453-480.</p> <p>Kimmel, J. (2008). Spanning the world: Cross cultural constructs of gender, [in:] The Gendered Society, Oxford and New York: Oxford University Press.</p> <p>Kimmel, M. (2008). 'Introduction', [in:] The Gendered Society, Oxford and New York: Oxford University Press.</p>
Educational outcomes	<p><b>KNOWLEDGE</b></p> <p>Students will have knowledge about specific areas in which gender relations are key e.g. work, violence, parenting, motherhood, media.</p> <p>Student understand the contexts which contribute to gender variation and gender similarities.</p> <p><b>SKILLS</b></p> <p>Student can clarify the influence of social, political and economic forces on gender discourse.</p> <p>Student apply critical thinking skills and a psychological perspective that analyzes theory and research about cultural meanings in relation to distinctions between women and men.</p> <p>Students develop and improve abilities to communicate knowledge and insight from psychological theory and research about gender</p> <p><b>ATTITUDES</b></p> <p>Student presents an attitude of curiosity, involvement and openness.</p>
A list of topics	<p>What is Gender?</p> <p>Sex, gender, sex roles, sexuality, gender stereotypes</p> <p>Sexual harassment</p> <p>Ideology, power and gender</p>

	Gender, economics and society Experiences of motherhood Multi-cultural feminism Gender and art Gender and popular culture
Teaching methods	Classes
Assessment methods	Activity during classes, homework and presentations, final presentation