

Basic information about the subject (independent of the cycle)

Module name	Psychology of Music
Erasmus code	
ISCED code	
Language of instruction	English
Website	
Prerequisites	none
ECTS points hour equivalents	Contact hours (work with an academic teacher) 30 Total number of hours with an academic teacher 32 Number of ECTS points with an academic teacher 1 Non-contact hours (students' own work) Study literature 30 Preparing project 25 Preparing final presentation 10 Final test 10 Total number of non-contact hours 75 Number of ECTS points for non-contact hours 3 Total number of ECTS points for the module: 4
Educational outcomes verification methods	Test, final presentation, group project
Description	<p>The goal of our course is to present connections between psychology and music. Topics include foundational concepts across the music and emotion and music, cognition and brain. The course covers theories on music and the brain, music and emotion, the role of music in our everyday lives. We will also focus on relationship between mental disorders and creativity. The course will also includes an analysis of musical structure and provides a background for understanding music education which engages actively and imaginatively the affective, cognitive and psychomotor aspects of human development. In addition, the course will raise pragmatic issues.</p>
Reading list	<p>Sloboda, John. 2005. Exploring The Musical Mind: Cognition, Emotion, Ability, Function Oxford University Press.</p> <p>Sloboda, John. 2011. Music and the Mind: Essays in Honour of John Sloboda by Irène Deliège, Jane Davidson. Oxford University Press.</p> <p>North, Adrian & Hargreaves, David. 2008. The Social and Applied Psychology of Music. Oxford: Oxford University Press.</p> <p>Levitin, D. J. 2006. This Is Your Brain on Music: The Science of a Human Obsession. Dutton: New York.</p>
Educational outcomes	KNOWLEDGE: Students will gain knowledge of how music is perceived, how music is understood. Students will perceive how individual differences in personality will affect musical preferences. Students will gain knowledge of how music is used by government and political systems and how consumers are manipulated by music. Students will have knowledge about brain mechanisms mediating music perception and performance. SKILLS The course should provide background in psychology of music

	<p>that will include critical and analytical skills. Students will develop critical thinking skills by reading about studies that use the scientific method and empirical research methods.</p> <p>ATTITUDES Student presents an attitude of curiosity, commitment and openness.</p>
Practice	

Information about classes in the cycle

Website	
Educational outcomes verification methods	Test, final presentation
Comments	
Reading list	<p>Sloboda, John. 2005. Exploring The Musical Mind: Cognition, Emotion, Ability, Function Oxford University Press.</p> <p>Sloboda, John. 2011. Music and the Mind: Essays in Honour of John Sloboda by Irène Deliège, Jane Davidson. Oxford University Press.</p> <p>North, Adrian & Hargreaves, David. 2008. The Social and Applied Psychology of Music. Oxford: Oxford University Press.</p> <p>Levitin, D. J. 2006. This Is Your Brain on Music: The Science of a Human Obsession. Dutton: New York.</p>
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A list of topics	<p>Music and Emotion</p> <ul style="list-style-type: none"> • Emotion and meaning in music • Music and commercial • Music and manipulation • Music and propaganda <p>Music, Cognition and Brain</p> <ul style="list-style-type: none"> • The “Mozart Effect” • Relationship Between Mental Disorders and Creativity, • Artists with psychological disorders • Composers who suffered from mental illness • Music preferences (music taste, lifestyle, personality, musical identity, sex, class, youth culture, education) <p>Music Education</p> <ul style="list-style-type: none"> • Musical abilities, talent (identification, research and

	development) • Music education engages actively and imaginatively the affective, cognitive and psychomotor aspects of human development
Teaching methods	Lecture
Assessment methods	Activity during classes, homework and presentations, final presentation Activity during classes, homework and presentations, final presentation