**DOCTORAL SCHOOL – HUMANITIES**

**CANDIDATE’S ARTISTIC CURRICULUM VITAE – QUESTIONNAIRE**

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| **A.** | **Personal Data** |
|  | 1. First name and family name 2. Place and date of birth 3. Academic programme completed, year of graduation/completion 4. Obtained degree/qualification\* 5. Title of the diploma/PhD work\*\*/artistic achievements/name of the Diamond Grant programme\*\*\* 6. Name of the supervisor/tutor\*\*\*\* 7. Name of the university/faculty |
|  |  |
| **B.** | **Artistic achievements and output** |
|  | 1. List of reviews of artistic works (required: xerocopies or scans of texts) |
|  |  |
|  | 1. List of original (authorial) works of visual arts |
|  |  |
| **C.** | **Artistic activity** |
|  | 1. *Conference Papers* |
|  | 1a. List of papers read at national and international conferences (name of conference, place, organiser, date, title of presentation, conference programme) |
|  |  |
|  | 1b. List of papers read at national and international students’ and doctoral conferences (name of conference, place, organiser, date, title of presentation, conference programme) |
|  |  |
|  | 1. *Artistic creativity* |
|  | 2a. List of public exhibitions of artistic works (individual and group exhibitions, public space presentations) |
|  |  |
|  | 2b. List of artistic works published/displayed in printed and Internet sources (required: xerocopies or scans and addresses of Internet pages) |
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|  | 2c. List of co-authored artistic works (required: xerocopies or scans) |
|  |  |
| **D.** | **Research stays/visits** |
|  |  |
| **E.** | **Membership in editorial teams** |
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| **F.** | **Participation in research projects** |
|  |  |
| **G.** | **Participation in European and other international programmes** |
|  |  |
| **H.** | **Cooperation with social environment** |
|  |  |
| **I.** | **Teaching and public outreach outputs** |
|  |  |
| **J.** | **Prizes and distinctions awarded for scholarly/teaching/artistic achievements** |
|  |  |
| **K.** | **Prior doctoral (PhD) education** |
|  |  |
| **L.** | **Other achievements** |
|  | 1. Research |
|  |  |
|  | 1. Organisation/administration |
|  |  |
|  | 1. Teaching |
|  |  |
| **M.** | **Describe your scholarly/artistic achievement that you consider to be most significant (not more than 500 characters)** |
|  |  |

\* Specify the latest (highest) degree/qualification.

\*\* Specify the title of the MA project or of the long-cycle Master's degree programme (BA/MA combined).

\*\*\* Specify the name of the Diamond Grant programme as laid down in Article 187a Paragraph 1 of the Act of 27 July 2005 – Law on Higher Education (repealed), and Article 318 of the Act of 3 July 2018 – Implementing Provisions – Law on Higher Education and Science.

\*\*\*\* The Grantees of the Diamond Grant programmes are asked to specify the name of the person who supervises their research.

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**Candidate’s signature**

**DECLARATION**

I thereby declare, under penalty of perjury, that the information that I have included in my artistic CV is accurate and correct.

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Place, date (Candidate’s legible signature)