

(RE)PRESENTATIONS OF AMERICA 2



ROOM
521

NOV
09
2018

10
A.M.

10.00-10.30

ANDREA O'REILLY HERRERA - AN INTERSECTIONAL APPROACH TO IDENTITY FORMATION

10.30-10.50

IZABELLA KIMAK - LINGUISTIC SELF-REPRESENTATIONS: MASTERING A NEW LANGUAGE IN JHUMPA LAHIRI'S "IN OTHER WORDS" AND EVA HOFFMAN'S "LOST IN TRANSLATION"

10.50-11.10

ANNA BENDRAT - CONCEPTUAL METAPHORS IN JULIA CHO'S "AUBERGINE"

11.10 -11.30

URSZULA NIEWIADOMSKA-FLIS - FROM FOOD DESERTS TO FOOD FORESTS: AFRICAN AMERICANS RECLAIMING LAND AND FOOD

11.30-11.45

DISCUSSION

11.50-12.10

EDYTA FRELIK - GEORGIA O'KEEFFE: WHEN AN ARTIST IS NOT A MAN

12.10-12.30

PATRYCJA ANTOSZEK - UNSPEAKABLE THINGS UNSPOKEN: AFFECT THEORY AND FEMALE GOTHIC

12.30-12.50

AGATA WASZKIEWICZ - "YOU'RE IN A COMPUTER GAME, MAX:" METAFICTIONAL STRATEGIES IN VIDEO GAMES

12.50-13.05

DISCUSSION

13.10-13.30

LIDIA KNIAŻ - "ARMAGEDDON BEEN IN EFFECT:" RACIAL DYSTOPIA IN AMERICAN MUSIC VIDEO

13.30-13.50

ANNA OLESZCZUK - HOW COME YOU ARE NOT A GIRL ALL THE TIME? EXPRESSIONS OF NON-BINARY GENDER IN AMERICAN COMICS

13.50-14.10

JULIA NIKIEL - CAN'T HELP BEING A MONOPHOBE. DENARRATION IN DOUGLAS COUPLAND'S "GENERATION A", "PLAYER ONE: WHAT IS TO BECOME OF US", AND "WORST. PERSON. EVER."

14.10-14.25

DISCUSSION



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UNIWERSYTET MARII CURIE-SKŁODOWSKIEJ
W LUBLINIE

DEPARTMENT OF
AMERICAN LITERATURE
AND CULTURE