

Course plan for academic year 2018/2019

Course: **GRAPHIC ARTS**Speciality: **GRAPHIC DESIGN; PRINTMAKING**Level: **Postgraduate, Master of Fine Arts Degree (MFA)**

Profile: Academic

Form of studies: Full-time

Language: English

Group	Code	Course units (modules)	R	ECTS Credits	Course hours					Year of study I																Year of study II															
					Total hours	Course type					Semester 1						Semester 2						Semester 3						Semester 4												
						LEC	CA	LB	CON	SM	LEC	CA	LB	CON	SM	Grading Form	ECTS	LEC	CA	LB	CON	SM	Grading Form	ECTS	LEC	CA	LB	CON	SM	Grading Form	ECTS	LEC	CA	LB	CON	SM	Grading Form	ECTS			
Group of obligatory course units - A																																									
A1	2GA01	Contemporary Art Analysis	4	4	60	60	0	0	0	0							30					E	2	30					E	2											
	2GA02	Art Criticism	2	2	30	30	0	0	0	0												E	2	30					E	2											
	2GA03	Culture Animation		4	60	0	0	0	60	0																60		g	4												
	2GA04	Translatorium		4	60	0	60	0	0	0		30				g	2		30				g	2																	
	2GA05	Intellectual Property Rights		1	5	5	0	0	0	0																					5					g	1				
	2GA06	Master's Seminar	5	5	30	0	0	0	0	30																								30	g	5					
Total A1						20	245	95	60	0	60	30																													
A2	2GA07	Drawing	4	4	60	0	0	60	0	0			60			g	4																								
	2GA08	Experimental Graphic Techniques	4	4	60	0	0	60	0	0			60			g	4																								
	2GA09	Advertising Photography		2	30	0	0	30	0	0			30			g	2																								
	2GA10	Digital Picture Editing		6	60	0	0	60	0	0			30			g	3			30			g	3																	
	2GA11	Illustration		2	30	0	0	30	0	0									30			g	2																		
	2GA12	Web Design		3	45	0	0	45	0	0									45			g	3																		
	2GA13	Multimedia	6	6	90	0	0	90	0	0									45			g	3			45		g	3												
Total A2						27	375	0	0	375	0	0																													
Total A						47	620	95	60	375	60	30	0	30	180	0	0	15	30	30	150	0	0	15	60	0	45	60	0	11	5	0	0	0	30			6			
Group of elective course units - B																																									
	2GA14	(Course units from other programmes)		3																									3												
Elective specialities																																									
BS	GRAPHIC DESIGN																																								
	2GA15p	Graphic Design	16	16	180	0	0	180	0	0			90			g	8			90			g	8																	
	2GA16p	Publishing Studio	6	6	60	0	0	60	0	0			30			g	3			30			g	3																	
	2GA17p	Master's Workshop - Graphic Design	40	40	120	0	0	120	0	0																60		g	16			60			g	24					
	2GA18p	Printmaking -	8	8	120	0	0	120	0	0			60			g	4			60			g	4																	
	PRINTMAKING																																								
	2GA19w	Printmaking -	2 workshops	12	12	150	0	0	150	0	0			75			g	6			75			g	6																
	Printmaking -	12		12	150	0	0	150	0	0			75			g	6			75			g	6																	
2GA20w	Master's Workshop - Printmaking		40	40	120	0	0	120	0	0															60		g	16			60			g	24						
2GA21w	Graphic Design		6	6	60	0	0	60	0	0			30			g	3			30			g	3																	
Total BS						70	480	0	0	480	0	0	0	0	180	0	0	15	0	0	180	0	0	15	0	0	60	0	0	16	0	0	60	0	0			24			
Total B						73	480	0	0	480	0	0	0	0	180	0	0	15	0	0	180	0	0	15	0	0	60	0	0	19	0	0	60	0	0			24			
Total A+B						120	1100	95	60	855	60	30	0	30	360	0	0	30	30	30	330	0	0	30	60	0	105	60	0	30	5	0	60	0	30			30			
ECTS credits in the semester / hours in the semester																																									
ECTS credits in the semester / hours in the semester						120	1100	95	60	855	60	30	390					30	390					30	225						30	95							30		
ECTS credits in the year / hours in the year					95	120	1100						780						60					320																60	

1. A - group of obligatory course units.
2. B - group of elective course units:
BS - elective specialities.
3. Form of the class: LEC - lecture, CA - class, LB - lab, CON - conversational class, SM - seminar.
4. Grading form: E - examination, g - graded assignment.
5. Elective modules: 73 ECTS credits, 60 % of total course ECTS credits.
6. R - ECTS credits of course units connected with faculty's researches: 95 ECTS credits, 79 % of total course ECTS credits.
7. Printmaking modules are conducted in workshops such as: Relief, Intaglio, Serigraphy.

