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| **Amerykanistyka: Literatura // Kultura - MK7**  Kursy:  Społeczne i polityczne zagadnienia USA  Literatura amerykańska  Wybrane zagadnienia kultury amerykańskiej  Wybrane zagadnienia kultury kanadyjskiej  Media w Stanach Zjednoczonych  Kultura popularna USA | | | | |
| **Prof. Jerzy Kutnik**  Seminarium będzie poświęcone problematyce społecznej i kulturalnej od początku 20. wieku do współczesności (do lat 1980ych). Seminarzyści maja zwykle wolna rękę w wyborze tematu pracy. | **Dr Ewa Antoszek**  **Where have you been, where are you going, America?**  The seminar is going to focus on the issues that are of importance for contemporary American authors. The first part of the course will analyze the main developments in American fiction, with the focus on recent texts. Emphasis will be put both on the innovative character of those developments and on their roots in American literary tradition. The texts will be analyzed in the context of political, social, and cultural transformations of the USA in order to examine not only HOW contemporary authors write but also WHY they choose particular themes to write about. This way the course will present and analyze key problems of contemporary American society as reflected in literature. The authors include DeLillo, Eagan, Foer, Tartt, Díaz, to name just a few. Literary texts will be complemented by a brief lead-in part and/or a film/clip depicting a particular problem. | | | **Dr Edyta Frelik**  **“What is drama but life with the dull bits cut out”: American Biographical Film and Television**  There are over 3,000 American movies and television series identified as ‘biographical” according to IMDB, a number which is likely a low estimate due to the arbitrary nature of IMDB tags. A common assumption is that they reflect the lives (and deaths) of their protagonists, but in reality the relationship between history and audiovisual representations is much more complicated. Already in 1989 Philippe Lejeune asserted that biographies (and autobiographies) are as much fiction as cultural texts identified as such, and there is no reason to think this is different in media other than literary. Our seminar will focus on these cinematic and televisual biographies from the very beginning of the genre until today. Possible M.A. theses may examine the relationship between what we consider “real” lives of historical figures and their on-screen representations or compare several biopics focused on the same figure. Other configurations are possible, too. We will learn how to relate these representations to the historical circumstances of these films’ production and how to detect omissions and creative liberties that directors usually take when filming other people’s lives. Preference will be given to American artists, but other historical figures can be examined, too. |
| **Literaturoznawstwo // Literaturoznawstwo porównawcze - MK8**  Kursy: Współczesna literatura anglojęzyczna  Literatura porównawcza  Teorie literatury i kultury  Współczesna sztuka audio-wizualna  Alternatywne światy w filmie i literaturze  Konwencje gatunkowe literatury popularnej | | | | |
| **Dr hab. Urszula Terentowicz-Fotyga**  **Postmodern Worlds in Fiction and Film.**  The seminar will concentrate on postmodern literature and film. The word “world” is used here in a literal and metaphorical sense. We will examine both postmodern forms of world construction and postmodern narrative strategies; the seminar will focus on the “condition of postmodernity” – on the way late twentieth-century and contemporary narratives reflect, make sense of and comment on the shape of the contemporary world as well as on the formal techniques that define the specificity of postmodern aesthetic in literature and film. Among the British and American narratives discussed in the course will be: Graham Swift’s Out of this World, Toby Litt’s Finding Myself, Don deLillo’s Cosmopolis, The Matrix Trilogy and Charles Kaufman’s films. | | **Dr Andrzej Kowalczyk**  **The Supernatural in Literature and Film**  The *Oxford English Dictionary* (1989, 2nd ed.) defines the term “supernatural” as that which “is above nature”; “more than the natural or ordinary.” General as it may seem, this description encompasses various extraordinary beings and non-natural phenomena depicted in hundreds of literary texts and in dozens of films, in different genres. Exploring the supernatural usually involves such areas as religion (e.g. angels, demons, miracles), folklore (e.g. witchcraft, fantastic creatures and rituals), the occult (e.g. magic, spiritualism), mythologies (e.g. fantastic monsters and events), parapsychology (e.g. clairvoyance, telekinesis), and even psychiatry (e.g. mental diseases, hallucinations)—to mention but a few.  This seminar aims to investigate the supernatural as both a theoretical category and a literary and filmic practice. The students will become acquainted with several approaches to the concept as well as with the related notions of the fantastic, the numinous, the Gothic, the uncanny, etc. Such background is to help the students deal—in academic terms—with what makes the subject so fascinating, i.e. with particular instances of “supernatural” literary and film narratives (e.g. the ghost story, the weird tale, the supernatural thriller, the supernatural horror, the paranormal thriller, the ghostly tale). The key questions to be asked are: *how*? (the method/s) and *what for?* (the function/s). The thesis may focus on literary texts, films, or on both, treated in terms of comparison and contrast**.** | | **Prof. Anna Kędra-Kardela**  **Varieties of Gothic**  This MA course is devoted to the study of the Gothic convention in fiction, a literary mode whose origins can be traced back to the eighteenth-century novel *The Castle of Otranto. A Gothic Story* (1765) by Horace Walpole. The Gothic novel was developed by classic writers such as Matthew G. Lewis, Ann Radcliffe, Robert Maturin, Mary Shelley, Charles Dickens, the Brontë sisters, Oscar Wilde and continued to be written by contemporary writers such as Daphne du Maurier, John Fowles or Angela Carter, to mention just a few. In the course of its evolution, the Gothic mode tended to be combined with different novelistic genres and conventions, including the sensation and detective fiction, the Bildungsroman, the historical novel, and the science fiction novel or the fantasy novel. It is important to note that many Gothic novels have been adapted for the screen.  The seminar examines, on the basis of selected literary texts, the characteristics and the evolution of the Gothic genre from the point of view of the literary characters, the setting, the plot and the narrative strategies conducive to the creation of the Gothic mood of mystery and suspense. In their MA papers students will be expected to discuss, on the basis of novels of their own choice, the ways the Gothic convention has been employed and combined with different forms of fiction. The list of authors will include: Mary Shelley, Charles Dickens, Sheridan Le Fanu, Bram Stoker, Arthur Conan Doyle, Elizabeth Bowen, Daphne du Maurier, John Fowles, Sarah Waters, Susan Hill, Neil Gaiman and others. The study of the film adaptations of selected Gothic works could also be contemplated. If you are interested in ghost stories, mystery stories, horror stories, sensation stories and the like, you are invited to join this class. |
| **Językoznawstwo // Glottodydaktyka - MK5**  Kursy:  Fonetyczne uwarunkowania fonologii  Fonologiczne aspekty języka  Akwizycja języka drugiego  Kognitywne podstawy języka  Metafora i metonimia konceptualna  Wybrane dylematy językoznawstwa | | | | |
| **Prof. dr hab. Jolanta Szpyra-Kozłowska**  **Seminarium ze współczesnej fonologii**  Seminarium poświęcone jest wprowadzeniu do współczesnej fonologii. Omawiane są podstawy analizy fonologicznej oraz najważniejsze teorie w tej dziedzinie, począwszy od koncepcji strukturalnych i klasycznego modelu generatywnego, poprzez modele nielinearne (fonologia autosegmentalna, geometria cech dystynktywnych) oraz niederywacyjną teorię optymalności. Pokazujemy, w jaki sposób różne koncepcje teoretyczne stosowane są do opisu wybranych aspektów fonologicznego systemu języka angielskiego i polskiego.  Uwaga 1: wymagana znajomość podstaw fonetyki (materiał 1-ego roku), zainteresowania językoznawcze i zapał do pracy.  Uwaga 2: istnieje również możliwość pisania pracy z nauczania wymowy angielskiej i językoznawstwa genderowego. | | | **Prof. dr hab. Henryk Kardela**  The MA seminar course is designed to familiarize students with the basic elements of cognitive linguistic analysis, expected to be developed in the MA papers. The course addresses a wide range of issues, including context-dependent word meaning, the internal structure of constructions, conceptual metaphor, conceptual integration (blending), subjectivity and subjectification and many others. Some examples of MA papers: *A Cognitive Analysis of Plant Terms*, *Analysability and Compositionality: A Study of Computer Vocabulary in English and Polish*, *Business Jargon Involving ‘Body’ Terms*, *Blends in Focus: A Conceptual Integration Approach*, *The subjunctive clauses in English and Polish.* | |