

APRIL 3

SALA RADY WYDZIAŁU HUMANISTYCZNEGO

9:00	CONFERENCE OPENING
9:10	prof. Christopher Garbowski UMCS, Lublin
9:50	COFFEE BREAK
	CULTURE & MEDIA
10:00	Małgorzata Waśniewska UW, Warszawa
10:20	mgr Weronika Boryca UMCS, Lublin
10:40	Mikołaj Szymański UMCS, Lublin
11:00	DISCUSSION
11:10	COFFEE BREAK
	LITERATURE
11:20	mgr Katarzyna Jaworska UMCS, Lublin
11:40	Natalia Paszko UMCS, Lublin
12:00	mgr Anna Oleszczuk UMCS, Lublin
12:20	DISCUSSION
12:30	LUNCH BREAK
	CULTURE & MEDIA
13:30	Izabela Parcheta UMCS, Lublin
13:50	Kalina Szewczyk UTH, Radom
14:10	Justyna Kiełkowicz UJ, Kraków
14:30	DISCUSSION
14:40	COFFEE BREAK
	LINGUISTICS
14:50	Grzegorz Właźlak UŚ, Katowice
15:10	mgr Mateusz Ostalak UŚ, Katowice
15:30	mgr Anastazja Trofymczuk UMCS, Lublin
15:50	DISCUSSION
16:00	COFFEE BREAK
	DIDACTICS
16:10	Klaudia Gąsior UMCS, Lublin
16:30	mgr Anna Dziura UR, Rzeszów
16:50	Karolina Widelska UMCS, Lublin
17:10	DISCUSSION
17:20	CONFERENCE CLOSING

ROOM 18

LINGUISTICS

10:00 Agnieszka Juścińska
UMCS, Lublin

10:20 Dorota Dąbrowska
UW, Warszawa

10:40 Kamila Łobko
UMCS, Lublin

11:00 DISCUSSION

11:10 COFFEE BREAK

CULTURE & MEDIA

11:20 Lilia Hrytsai
UMCS, Lublin

11:40 Anna Węgiel
UW, Warszawa

12:00 Paulina Stanik
UW, Warszawa

12:20 DISCUSSION

12:30 LUNCH BREAK

LINGUISTICS

13:30 Tomasz Paciorek
UAM, Poznań

13:50 Bartłomiej Orzechowski
UJ, Kraków

14:10 Jagoda Nosal
UJ, Kraków

14:30 DISCUSSION

14:40 COFFEE BREAK

LITERATURE

14:50 Joanna Mrowiec
UJ, Kraków

15:10 mgr Julia Kula
UMCS, Lublin

15:30 Daniel Kwiatkowski
UG, Gdańsk

15:50 DISCUSSION

16:00 COFFEE BREAK

CHAIR: Agnieszka Juścińska

"In America I fit, but I do not belong".
The Experience of Migration in Contemporary English Literature
Journey through a postmodern wasteland.
A dystopian universe in Paul Auster's *In the Country of Last Things*
Telling the Story – Literary Theory and Criticism as an Ongoing Conversation

CHAIR: Marta Orlik

Trigedaslen: the posteriori conlang from post-apocalyptic TV series *The 100*

A cognitive analysis of image schemas and their role in the dynamic interpretation of the artwork *Nierozpoznani* by Magdalena Abakanowicz
Linguistic Borrowing in the English Language of Art

CULTURE & MEDIA

The Role of The Royal Family in The British Culture and Media

The British Origins of the first American cookbook

The Brigade of Gurkhas as portrayed by the press in the light of key events since 2000

CHAIR: Marta Orlik

An overlooked colonial English of Europe:
the case of Gibraltar

Who Borrows the Most and Why?
On English Loanwords in Japanese

Wordsets, bookstaves and speechlore:
when English is not Germanic enough

CHAIR: Agnieszka Juścińska

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APRIL 4

SALA RADY WYDZIAŁU HUMANISTYCZNEGO

9:00	CONFERENCE OPENING
9:10	mgr Lidia Kniaż UMCS, Lublin
9:50	COFFEE BREAK
	CULTURE & MEDIA
10:10	Maja Furmaga UMCS, Lublin
10:30	Barbara Kaczyńska UW, Warszawa
10:50	DISCUSSION
11:10	COFFEE BREAK
	DIDACTICS
10:30	Anna Maria Brzostyńska UŚ, Katowice
10:50	Arkadiusz Pietluch UR, Rzeszów
11:10	Viktoria Komorowskaya UW, Warszawa
11:30	DISCUSSION
11:40	COFFEE BREAK
	LINGUISTICS
11:50	Wojciech Błachnio UMCS, Lublin
12:10	Marta Orlik UMCS, Lublin
12:30	Justyna Mandziuk UMCS, Lublin
12:50	DISCUSSION
13:00	LUNCH BREAK
	CULTURE & MEDIA
14:00	mgr Paweł Kołtuniak UMCS, Lublin
14:20	Bartłomiej Milcz UMCS, Lublin
14:40	Ewelina Hryniwiecka-Trujnara UW, Warszawa
15:00	DISCUSSION
15:10	COFFEE BREAK
	LITERATURE
15:20	mgr Marta Wójcik-Czerwińska UMCS, Lublin
15:40	Emilia Flis UW, Warszawa
16:00	Michał Banaszak UZ, Zielona Góra
16:20	Helena Teleżyńska UW, Warszawa
16:40	DISCUSSION
16:50	CONFERENCE CLOSING

CHAIR: Natalia Dziewięcka

'Strike a Pose!' The Construction of Queer Identities and Space: Ballroom Culture in *Paris is Burning*

The beauty of Polish folk dances

Metafiction in children's literature and its adaptation on screen:
case of *A Series of Unfortunate Events*

CHAIR: Klaudia Gąsior

The tempo of child's personal development in multilingual community

Development of speaking capacities through habit formation: the impact of self-efficacy beliefs and drilling practice

Creative self-efficacy and EFL speaking task performance

CHAIR: prof. Adam Głaz

Metaphorical reasoning and idiomativity – how language intertwines both

A good maxim is never out of season – classification and comparative analysis of selected proverbs

Formulaic language in the magnifying glass.
Setting parameters on the analyzability of linguistic structure

CHAIR: Natalia Paszko

Narrative Video Games as a "Tactical Medium" – a Case Study of *Papers Please*

Fighting stereotypes (?): sexual and non-sexual portrayal of women in video games

Overdrawn Black Female Sexuality:
Contemporary Black Female Rappers as an Embodiment of Black Female Stereotypes

CHAIR: Natalia Paszko

"Strange beauty" in "Hunters of the Northern Ice" and *The Snow Walker*: perceptions of the Arctic in contemporary Canadian environmental writing and film

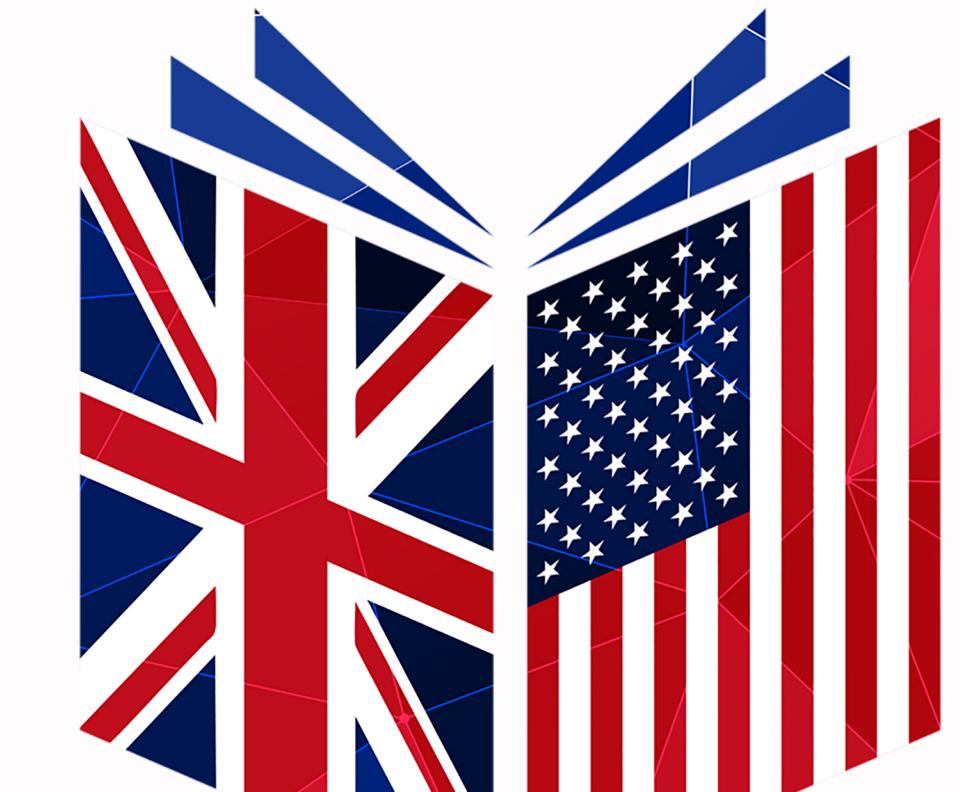
Taming the „Very Definite Enemy": The Nature of Death in Selected Works by Virginia Woolf

Life encased in verse: three poems of Vladimir Nabokov

Richard Woos Richard: The Tragedy of Richard the Third As a Reverse Morality Play

III OGÓLNOPOLSKA KONFERENCJA STUDENCKO-DOKTORANCKA STUDENTS' CORNER 2017:

LITERATURE - CULTURE & MEDIA - LINGUISTICS - DIDACTICS



Instytut Anglistyki

Uniwersytet Marii Curie-Skłodowskiej

