

Sicut cervus

SATB a cappella

Giovanni Pierluigi da Palestrina
(ca. 1525-1594)

Psalm 42

1

Soprano: Si - - cut cer - vus de - si - de - rat ad
Alto: Si - cut cer - vus de - si - de - rat ad fon - tes a - qua -
Tenor: Si - cut cer - vus de - si - de - rat ad fon - tes a - qua - - rum,
Bass: Si - cut

8

Soprano: fon - tes a - qua - - rum, a - - - qua - rum,
Alto: rum si - cut cer - vus de - si - de - rat ad
Tenor: si - - cut cer - vus de - si - de - rat ad fon - tes a - - - qua - -
Bass: cer - vus de - si - de - rat ad fon - tes a - qua - rum Si - cut cer -

15

Soprano: si - - cut cer - vus, de - si - de - rat ad fon - tes a - - -
Alto: fon - tes a - qua - rum de - si - de - rat ad fon - tes a - qua -
Tenor: - - - rum de - si - de - rat ad fon -
Bass: vus de - si - de - rat ad fon - tes de - si - de - rat ad fon -

21

qua - - - rum, i -
rum
tes a - qua - rum i - ta de - - si - -
tes a - qua - rum i - ta de - si -

Detailed description: This system contains measures 21 through 26. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (soprano clef), and a piano accompaniment line (bass clef). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: 'qua - - - rum, i -' on the first line, 'rum' on the second line, 'tes a - qua - rum i - ta de - - si - -' on the third line, and 'tes a - qua - rum i - ta de - si -' on the fourth line. There are double bar lines at the end of measures 26 and 27.

27

- ta de - si - - - - de - rat,
i - ta de - si de - rat
de - rat i - ta de - si - de - rat i -
de - rat i - ta

Detailed description: This system contains measures 27 through 32. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (soprano clef), and a piano accompaniment line (bass clef). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: '- ta de - si - - - - de - rat,' on the first line, 'i - ta de - si de - rat' on the second line, 'de - rat i - ta de - si - de - rat i -' on the third line, and 'de - rat i - ta' on the fourth line. There are double bar lines at the end of measures 32 and 33.

33

i - - ta de - - si - de - rat
i - ta i - ta de - si - de -
- ta de - si - de - rat i - ta de - si - de - rat i - - ta
de - si - - de - rat

Detailed description: This system contains measures 33 through 38. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a vocal line (soprano clef), and a piano accompaniment line (bass clef). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: 'i - - ta de - - si - de - rat' on the first line, 'i - ta i - ta de - si - de -' on the second line, '- ta de - si - de - rat i - ta de - si - de - rat i - - ta' on the third line, and 'de - si - - de - rat' on the fourth line. There are double bar lines at the end of measures 38 and 39.

39

a - ni - ma me - a ad te De -
rat a - ni - ma me - a ad
de - si - de - rat a - ni - ma me -
i - ta de - si - de - rat de - si - de - rat

45

us a - ni - ma me - a
te De - us a - ni - ma me - a ad te De - us
- a ad te De - us a - ni -
a - ni - ma me - a ad te De - us a - ni - ma me - a

52

ad te, De - us.
ad te De - us ad te, De - us.
- ma me - a ad te De - us ad te, De - us.
ad te De - us ad te, De - us.