**REGULATIONS**

**of the “Open Stage Metamorphoses’ – A Song Contest For Foreigners**

**Lublin, March 30th 2017**

***Objective and venue of the Contest***

1. The “Open Stage Metamorphoses’ aims at the popularization of the Polish poetic song among foreigners and a mutual exchange of experience within the culture between Polish people and foreigners.

2. The final of the Contest will take place in Lublin on March 30th 2017 at ‘Chatka Żaka’, the Academic Culture Centre of Maria Curie-Skłodowska University of Lublin, 16 Radziszewskiego Street.

***Organizers of the Contest***

1. The Contest is organized by the Copernicus Graduates’ Association in Lublin with the cooperation of Maria Curie-Skłodowska University of Lublin and ‘Chatka Żaka’, the Academic Culture Centre of Maria Curie-Skłodowska University of Lublin.

2. The Festival Organization Bureau fulfils the role of a coordinator. Contact person – Agnieszka Mądrakiewicz-Stanek, Festival Director, tel. 696 816 482, e-mail: [openstage.metamorfozy@gmail.com](mailto:openstage.metamorfozy@gmail.com).

***Contest information***

***I. CONTEST PRELIMINARIES***

1. Having listened to the previously sent in recordings, the Jury selects participants who will take part in the main Event.

2. Members of the Organization Bureau as well as the Jurors of the ‘Open Stage Metamorphoses’ are also entitled to qualify participants during contests and festivals taking place throughout the country.

3. The participants sing two songs:

**I.** A poetic song in the participant’s native language

**II.** A Polish song in the Polish language.

4. Both songs must be sung with an own accompaniment or a band’s accompaniment. A half-playback is not allowed.

5. Registration Cards and recording samples sent to the Contest shall mean acceptance of the participation conditions and the Regulations of the Contest.

6. The participants qualified to the Contest will take part in the Contest Concert “Open Stage Metamorphoses’.

***II. COMPETITIVE CONCERT Open Stage*** [***Metamorphoses***](https://www.diki.pl/slownik-angielskiego?q=metamorphosis)

1. During the concert the participants will perform two songs (see subsection I.3 of the Regulations). During the competitive concert the participants are obliged to present songs declared on the Registration Card.

2. During the competitive concert “Open stage [Metamorphoses](https://www.diki.pl/slownik-angielskiego?q=metamorphosis)’ the award will be presented by the Jury.

3. The participant is entitled to the technical rehearsal according to the schedule set by the Festival Organization Bureau. A late arrival at the rehearsal means the resignation from participating in it.

4. The performance order of participants will be established by the Festival Organization Bureau. The participants suggest the order of songs performed by them.

5. Contest laureates are obliged to participate in the Festival Laureates Concert ‘Sentimental Metamorphoses’ on April 1st 2017.

6. A gratuitous licence is granted to the Copernicus Association by the participants to: record, play, launch, process, play in public, including recording and releasing on all types of media for an unlimited time, all the songs performed during the concert and accompanying concerts.

7. Travel and accommodation expenses during the Festival are not refunded by the organizers.

***III. APPLICATION REQUIREMENTS***

1. The participants who want to participate in the Preliminary Round of the contest must submit proper documents and materials by post or electronic mail to the address below. The deadline for submission is **March 5th 2017**.

**openstage.metamorfozy@gmail.com**

2. Required documents:

a) an online Registration Card completed correctly (download it from: [www.metamorfozysentymentalne.pl](http://www.metamorfozysentymentalne.pl)) available in the bookmark ‘OPEN STAGE - the contest for foreigners’;

b) the recording of two songs stated in the Registration Card must be sent in one of these formats: CD, Mp3/Wave file or link to youtube.com (in accordance with point II of these regulations);

c) the original lyrics of the performed song by the participant sent in an electronic form.

***IV. AWARDS***

1. The Jury of the contest evaluates and decides about the amount of the money reward given to particular participants.

***V. THE CALENDAR OF THE CONTEST***

|  |  |
| --- | --- |
| The Submission of the Registration Cards, the recordings and the lyrics. | deadline March 5th 2017 |
| The presentation of the list of the participants who have been qualified to the Contest. The list will be available on the contest’s fan page and on its website [www.metamorfozysentymentalne.pl](http://www.metamorfozysentymentalne.pl) | deadline March 15th 2017 |
| The participants’ concert and presentation of the results | deadline March 30th 2017 |
| Announcement of the results | deadline March 30th 2017 |
| Finalists’ Concert | April 1st 2017 |

***VI. FINAL REGULATIONS***

Any decisions taken by the Jury and the ‘Open Stage Metamorphoses’ Festival Organization Bureau are final and irrevocable.

The final interpretation of the Regulations is a matter of the ‘Open Stage Metamorphoses’ Festival Organization Bureau.