

Doctoral Studies in Literature and Linguistics, UMCS

Contemporary literary studies, linguistics and cultural studies, course offered in years 1-3

Proposals for the academic year 2016/2017

Sem 1

Prof. UMCS Aleksandra Kędzierska

Contemporary Issues in Irish and British Poetry

The course aims at familiarizing students with the work of such representative Irish and British poets as, among others, Seamus Heaney, Eavan Boland, Michael Longley, Medbh McGuckian, Nuala Ní Dhomhnaill, Paul Durcan, Paul Muldoon, Carol Ann Duffy, Ted Hughes, R.S. Thomas and Edwin Morgan. A selection of poems will provide the basis for discussion and poetic analysis of such aspects of modernity as immigration, war, memory and history, family and home, belief, ecology etc.

Dr. Ewelina Prażmo

Contemporary Issues in Cognitive Linguistics

The course offers an introduction of a number of cognitive linguistics theories related to meaning construal. Theories such as: conceptual metaphor theory, conceptual integration model, current discourse space model, and others are used to analyse materials of students' choice in order to account for new meanings emerging in different contexts. We examine blends, neologisms, linguistic innovation and creativity in light of the abovementioned theories. We aim to clarify terminological issues by discussing the nature of the brain, body, cognition, language and meaning in general. We place special emphasis on the methodological challenges posed by the discourse of the new media, such as its interactivity, hypertextuality, and multimodality.

Sem 2

Prof. UMCS Halina Chodkiewicz

Contemporary Issues in Content and Language Integrated Learning

The course will be devoted to exploring the major concepts of content-based language instruction, with the emphasis put on CLIL (Content and Language Integrated Learning) as a concept that has gained its popularity among L2 researchers, educators, and administrators responsible for shaping educational policies in Europe. The course will explore the many routes that have been followed with the view to finding efficient ways of counterbalancing content and language aspects of instruction in a wide spectrum of L2 and FL contexts. CLIL-based learning and teaching, regarded recently as representative of many current innovations and reform movements in

education will be looked upon in terms of its theoretical underpinnings, as well as its potential for providing grounds for successful practical solutions. Selected pedagogical models worked out by specialists in the field will be presented and compared with some application principles developed in Polish educational environments. Special attention will be drawn to the implementation of this approach in foreign language teaching classrooms as well as in teaching school and academic subjects, specifically directed at content to be acquired in the target language.

Dr Izabella Kimak

Sexuality and the Body in Theory, Literature and Visual Culture

Sexuality, as one of the key axes around which identity is constructed, and the body, as the locus of human experience, have been extensively theorized concepts, especially in recent years. The purpose of the course is to discuss the most seminal theories of sexuality and the body (i.e. Michel Foucault's theorization of sexuality as a discursive practice, Judith Butler's concept of gender performativity, or Elizabeth Grosz's notion of corporeality). The second component of the course will be an analysis of the ways in which bodies and sexualities are construed in the cultural productions (literary texts, films, visual art, etc.) of the English-speaking world.

Selected bibliography:

Bristow, Joseph. *Sexuality*. London: Routledge, 1997.

Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge, 1990.

D'Emilio, John, and Estelle B. Freedman. *Intimate Matters: A History of Sexuality in America*. New York: Harper & Row, 1988.

Duncan Nancy, ed. *BodySpace: Destabilizing Geographies of Gender and Sexuality*. London: Routledge, 1996.

Foucault, Michel. *The History of Sexuality*. Volume I: An Introduction. Trans. Robert Hurley. New York: Vintage Books, 1990.

Grosz, Elizabeth. *Volatile Bodies: Toward a Corporeal Feminism*. Bloomington: Indiana University Press, 1994.

Laumann, Edward O. et al. *The Social Organization of Sexuality: Sexual Practices in the United States*. Chicago: The University of Chicago Press, 1994.

Price, Janet and Margrit Shildrick, eds. *Feminist Theory and the Body: A Reader*. New York: Routledge, 1999.

Turner, Bryan S. *The Body and Society: Explorations in Social Theory*. Second Edition. London: Sage Publications, 1996.