

08:50

CONFERENCE OPENING

KEYNOTE LECTURE

09:00 **prof. Joanna Durczak**
UMCS, LublinSome Myths Die Hard: Canadian and American
Revisioning of the North.**CHAIR: dr Marta Komsta**

LITERATURE

9:30 **Emilia Flis**
UMCS, LublinNew Angels in the House: Domesticity in
Sarah Waters' *Fingersmith*9:50 **Magdalena Solarz**
UMCS, LublinThe labyrinth as an anti-home in Mark Z.
Danielewski's *House of Leaves*10:10 **Małgorzata Wójcik**
UMCS, LublinA child vs. the world: racism in *To Kill a
Mockingbird*

10:30 Discussion

10:40 Coffee Break

CULTURE & MEDIA

10:50 **Natalia Dziewięcka**
UMCS, LublinHeroines of Tarantino Movies - Subversion of
Representations of Women in Hollywood
Cinematography11:10 **Małgorzata Furgacz**
UŚ, KatowiceFrom "Paddies" to "Spics" - the comparison
between contemporary anti-immigrant
rhetoric in American media and the anti-Irish
one in the 19th century11:30 **Anna Sokół**
UJ, KrakówThe abuse of narrative logic in *Mulholland
Drive* - Lynch's film from the perspective of
narratology

11:50 Discussion

12:00 Coffee Break

LINGUISTICS

12:10 **Łukasz Sitkowski**
UMCS, LublinCreativity, productivity and economy in word
formation processes - thoughts on Polish and
English grammar in a comparative discourse12:30 **Joanna Grzybowska**
KUL, LublinLatin 'nomina sacra' in the early
fifteenth-century manuscript of Wycliffe's
Bible12:50 **Bartłomiej Milcz**
UMCS, LublinComparative study of space-time continuum
curvating expressions. An introduction to
methodology

13:10 Discussion

13:20 Coffee Break

LINGUISTICS

13:40 **Maciej Tomaka**
UJ, KrakówOn reduction in English - what the English
don't say14:00 **Joanna Hostman**
UMCS, LublinLanguage on the brink. Vulgarisation,
polarisation, intensification14:20 **Krzysztof Gortych**
UR, RzeszówSome remarks on the methodology of gesture
classification14:40 **Marta Orlik**
UMCS, LublinFormulaic Sequences in Second Language
Learning

15:00 Discussion

ROOM 19

LITERATURE

10:50 **Szymon Wnuk**
UJ, KrakówThe Anti-Hero's Journey. The Monomyth in
*Macbeth*11:10 **Borys Róg**
UZ, Zielona Góra*The Crying of Lot 49* and The Parody of
Detective Fiction11:30 **Roman Vasylenko**
UMCS, LublinPerspectivism of James Joyce's *Ulysses*

11:50 Discussion

12:00 Coffee Break

ROOM 19

CULTURE & MEDIA

13:40 **Kalina Szewczyk**
UTH, RadomComparing Hamlet and Anakin Skywalker as
tragic heroes14:00 **Janusz Konrad Borek**
UJK, KielceAmerican Astronauts - Heroes and Examples
of American Exceptionalism14:20 **Przemysław Szymon Borek**
UJK, KielceThe History of Beer Brewing in the United
States Before Prohibition

14:40 Discussion



09:00

CONFERENCE OPENING

CULTURE & MEDIA

9:10 **Jakub Wołyniec**
UMCS, Lublin

United Kingdom as a Soft Power

09:30 **Natalia Paszko**
UMCS, Lublin

When Asterix met the druid: Celtic culture and its influence on modern world

09:50 **Maja Furmaga**
UMCS, Lublin

Irish dancing - expectations vs. reality

10:10 Discussion

10:20 Coffee Break

LINGUISTICS

CHAIR: **Łukasz Sitkowski**10:30 **Natalia Pałka**
UMK, ToruńWhat is impoliteness and why does it matter?
Some remarks on the language of offence10:50 **Piotr Tokarski**
KUL, Lublin

The Latinity of the Douay-Rheims Bible: A Case Study on the Book of Revelation

11:10 **Anna Lechowicz**
UJ, Kraków

Translation of picture books - an impossible thing?

11:30 Discussion

11:40 Coffee Break

CULTURE & MEDIA

CHAIR: **Natalia Dziewięcka**11:50 **Szymon Pietrzykowski**
UAM, Poznań

Loved and Loathed: U2's Bono, His Haters and Admirers

12:10 **Kaja Zabłocka**
UMCS, LublinTerry Gilliam's *The Zero Theorem* and Paul Auster's *The New York Trilogy* - a study of connections12:30 **Mikołaj Szymański**
UMCS, Lublin

Who are fans? Fans, anti-fans and fandom...

12:50 Discussion

13:00 Coffee Break



ROOM 19

LINGUISTICS

CHAIR: **Łukasz Sitkowski**11:50 **Justyna Mandziuk**
UMCS, Lublin

Why money cannot buy happiness? The painful truth about traditional proverbs and their modifications

12:10 **Klaudia Gąsior**
UMCS, Lublin

Fathoming the essence of reading: differences between L1 and L2 reading from the perspective of language education

12:30 **Monika Boguta**
UMCS, Lublin

Why do we laugh? Humour understood in terms of the embodied theory of language

12:50 Discussion

13:00 Coffee Break

13:20 GUEST LECTURE BY CHRIS MIDURA FROM THE U.S. EMBASSY: FREEDOM OF PRESS IN THE U.S. 45MIN + 15MIN DISCUSSION

LITERATURE

CHAIR: **Emilia Flis**14:30 **Barbara Knura**
UJ, KrakówIn Agatha Christie's shoes. A Comparative Study Sophie Hannah's *Monogram Murders* and Agatha Christie's Works14:50 **Justyna Kiełkowicz**
UJ, Kraków

Beyond the convention? Representation of female characters in Middle English romances

15:10 **Anna Kwiatkowska**
UZ, Zielona GóraA role of God in the life of the lyrical subject in the *Holy Sonnets* By John Donne

15:30 Discussion

15:40 Coffee Break

LITERATURE

CHAIR: **Emilia Flis**16:00 **Joanna Mrowiec**
UJ, Kraków

In-between the Orient and the Occident - the Use of Cultural Translation in Arab American Fiction

16:20 **Julita Kula**
UMCS, Lublin"May the odds be ever in your favour". Post-Apocalyptic Reality in Suzanne Collins' *The Hunger Games* Trilogy16:40 **Agnieszka Juścińska**
UMCS, LublinPanem from *The Hunger Games*: Ancient Rome of the Future

17:00 Discussion

ROOM 19

CULTURE & MEDIA

CHAIR: **Natalia Dziewięcka**14:30 **Paweł Kołtuniak**
UMCS, Lublin

The cultural aspect of video games localization

14:50 **Kamil Żarek**
UMCS, Lublin

Does the game play the player - the question of agency in video games

15:10 **Paweł Wesołowski**
UMCS, LublinGender and sexuality in the *Mass Effect* trilogy

15:30 Discussion

15:40 Coffee Break



UMCS