

CONFERENCE
OF
THE EUROPEAN EARLY AMERICAN STUDIES ASSOCIATION
(EEASA)

*Protest and Persuasion:
Writing, Print, Speech and Performance
in Early America and the Atlantic World*

Maria Curie-Skłodowska University, Lublin, Poland
11-13 December 2014

European Early
American Studies
Association



Thursday 11 December 2014

10am-1pm

Tour of Lublin

1.30pm-2pm

Conference Registration

2pm-2.15pm

Welcome and Introduction,

Prof. Ryszard Dębicki (Vice-Chancellor of UMCS), Susanne Lachenicht (Bayreuth, EEASA Chair)
Kenneth Wetzel (U.S. Embassy in Warsaw), Irmina Wawrzyczek (Lublin)

2.15pm-3.15pm

First Keynote Lecture:

Alison Games (Georgetown): The English and the Dutch in Suriname: Entangled Atlantics
in the Seventeenth Century
Introduced by: Irmina Wawrzyczek

3.30pm-5.30pm

Workshop 1: Protest and Persuasion during the American Revolution and the Early Republic

Chair: Susanne Lachenicht (Bayreuth University)

Andrew O'Shaughnessy (Monticello): Paine's War: Rhetoric and Persuasion in the American
Revolution

Gaye Wilson (Monticello): Image as Persuasion: A Study of John Trumbull's Painting 'The
Declaration of Independence'

Maurizio Valsania (Torino): Performing Natural Wonders: Thomas Jefferson's Irresistible
Persuasion

Vanessa Mongey (Pittsburgh): Performing Citizenship when Abroad: Affiliations in the Early
Republic

5.30pm-6.00pm *coffee break*

6.00pm-8.00pm

Panel 1: “It Will Oblige Your Constant Readers”: Newspapers, Agency, and the Language of Atlantic Commerce

Chair: Allan Potofsky (Paris-Diderot)

Simon Middleton (Sheffield): Runaways, Rewards, and the Social History of Money

Emily Buchnea (Nottingham): Beyond Price Currents: Reflections of American Business in British Commercial Press, 1783-1820

Angel-Luke O’Donnell (Liverpool): Raising and Increasing the Jealousy of Great Britain: Protest, Confidence, and Domestic Manufacturing in Philadelphia, 1765 to 1774

Emma Hart (St Andrews): The Political Economy in Print: Economic Discussions in the Revolutionary British Atlantic

8.30pm

Meeting of EEASA Board

Friday 12 December 2014

9am-10am

Second Keynote Lecture:

Simon Newman (Glasgow): Runaways: Redefining Slavery in the British Atlantic World

Introduced by: Susanne Lachenicht

10am-11.30am

Workshop 2: Protest and Slavery I

Chair: Tim Lockley (Warwick)

Marie-Jeanne Rossignol (Paris Diderot): The Evolution of a Sub-Genre in Antislavery Literature:
The Colonization Plan as Exemplified in St George Tucker's 1796 Antislavery Protest

Christa Dierksheide (Charlottesville): Proof of Amelioration? Antislavery and Proslavery
Persuasion, 1780-1840

Urszula Niewiadomska-Flis (Lublin): Culinary Contact Zones in Antebellum Literature:
Performing Racial Relations in Slave Narratives

11.30am-11.45am *coffee break*

11.45am-1.15pm

Workshop 3: Protest and Slavery II

Chair: Oliver Scheiding (Mainz)

Sarah Lentz (Bremen): German Abolitionists and their Involvement in the Atlantic Antislavery
Movement around 1800

Tim Lockley (Warwick): 'We cannot go to bed in safety': Responses to a Slave Plot in South
Carolina in 1816

Claire Bourhis-Mariotti (University Paris 8) : Haiti as *Lieu de Mémoire* of Black Nationalist Protest
and Persuasion in the Antebellum Period: African-American Emigration to Haiti, 1855-1862

1.15pm-2.15pm *Lunch*

2.15pm-4.15pm**Workshop 4: Protest in Literature, Theatre and the Arts**

Chair: Zbigniew Mazur (Lublin)

Agnieszka Anna Ficek (New York): Double Visions of a Double Marriage: the Language of Propaganda and Protest in *Matrimonio de don Martín García de Loyola con Ñusta Beatriz Clara Coya*

Csaba Levai (Debrecen): Writing, Print, Speech and Performance in the Proper and the Wider Atlantic World: The Comparison of Sándor Farkas Bölöni's "Journey in North America" and Alexis de Tocqueville's "Democracy in America"

William Coleman (London): Music, Partisanship and Cultural Politics in the Early Republic

2.15pm-4.15pm**Panel 2: The United Nations of the United States, or: The Origins and Progress of the American International Revolution, 1763-1820**

Chair: Claire Bourhis-Mariotti (University Paris 8)

Edward Gray (Florida): The Line: The Pennsylvania-Maryland Border in the Age of Mason and Dixon

Hannah Farber (Berkeley): National Goods: Establishing the American Identity of Commercial Property

Mark Peterson (Berkeley): Rethinking Federalism in the Early Republic: Boston's Congressmen and the Pursuit of Federative Politics

4.15pm-4.45pm coffee break

4.45pm-6.15pm**Workshop 5: Communication Strategies in the Early American Printed Matter**

Chair: Marie-Jeanne Rossignol (Paris Diderot)

Oliver Scheiding (Mainz): Material Forms of Communication in the Early Republican Protestant Press

Charlotte Lerg (Munich): Imagery of Protest: Performative Protest Culture in Political Cartoons of the British Atlantic 1760-1790

Anja-Maria Bassimir (Mainz/Münster) : Communicating Community through Images: The Use of Illustrations in 19th Century Methodist Periodicals

7pm-9.30pm Conference Dinner: Colonial Experience (bring warm clothes!)

Saturday 13 December 2014

9-9.30am Meeting of EEASA Board

9.30am-11am

Workshop 6: Protest and Persuasion in the Mid-Eighteenth Century

Chair: Lauric Henneton (Versailles-Saint Quentin)

Marie Basile McDaniel (Southern Connecticut): Protest and Persuasion in Eighteenth-Century Pennsylvania

Daniel Robinson (Cambridge): European Geo-Politics and the Role of the Pulpit in American Political Culture, c. 1739-1763

Thomas J. Humphrey (Cleveland): The Roots of Popular Protest: Dissent in a Trans-Atlantic Perspective

11am-11.15am coffee break

11.15am-12.45pm

Workshop 7: Protest and Persuasion in Colonial New England

Chair: Evan Haefeli (Columbia University)

Lauric Henneton (Versailles-Saint-Quentin): 'The most shameless and lying libel': The East Indian Echoes of a North American Anglo-Dutch Dispute (1653)

Ann-Stephane Schaefer (Mainz): Reinventing the Tradition Principle: New England Puritans' Rhetorical Strategies to Claim the Church Fathers for and against the Half-Way Covenant (1662)

Elena Volkova (Moscow): Ideological Controversies and Political Struggle in Colonial Massachusetts in the First Quarter of the 18th Century

Closing of the Conference

1pm - 1.45pm Lunch

2pm 4pm

Tour of Lublin

Academic Programme Committee

Susanne Lachenicht (EEASA President)

Simon Newman

Allan Potofsky

Irmina Wawrzyczek

Organizing Committee

Irmina Wawrzyczek

Zbigniew Mazur

Conference Secretary

Piotr Szczypa

Reception

Katarzyna Góral

Emilia Nodzak

