

Current Research in the Humanities Colloquium Series ©Humanities Fast Forward (HumFF) was launched in April 2016 with two lectures by Prof. Nils-Lennart Johannesson (Stockholm University, Sweden). The colloquium is designed to provide a platform for an exchange of ideas relevant to contemporary inquiry into matters human. Despite the official name of the doctoral programme at the Faculty of Humanities, UMCS (Lublin, Poland) that hosts the colloquium as an extension of its curriculum, the topics are not limited to literature and linguistics but embrace the rich and varied domains of cultural studies, media studies, social and political issues, and all other avenues and alleys of present-day human sciences.

The record of past events follows below in reverse chronological order.

**Faculty of Humanities**doct.studies@umcs.eu

January 10, 2018



pictured here with Prof. Paweł Frelik (middle)

Brittany Roberts & Sean Matharoo

University of California, Riverside,
USA

Brittany and Sean are doctoral students at the University of California, Riverside. They talked about the doctoral program at UCR, their experience of the graduate school in the U.S., and their academic interests.

June 20, 2017



Verita Sriratana, Ph.D.

Chulalongkorn University, Bangkok, Thailand

Dr Verita Sriratana received degrees from Chulalongkorn University in Bangkok, Thailand, as well as University of Warwick, and University of St Andrews, UK. She researches in modernism, feminism, gender studies, biography and autobiography, postcolonialism, and space in literature, culture, and art.

**On or about 1910 (and 1924)
Politics, Modernity and Technology in the Works of
Virginia Woolf & Karel Čapek**

April 25, 2017



Prof. Stephen D. Dougherty
University of Agder, Kristiansand, Norway

Stephen Dougherty received his Ph.D. in English from Indiana University. He is Professor of American Literature and Culture in the Department of Foreign Languages and Translation and a member of Translation and Intercultural Communication research group, University of Agder.

Liu Cixin, Arthur C. Clarke, and "Repositioning"

[link to lecture video](#)

[link to picture gallery](#)

November 29, 2016



Maruszka Meinard
Paris 13, Université Sorbonne Paris Cité,
France

Maruszka Meinard is a doctoral student at Paris 13, Université Sorbonne Paris Cité (France). Her main professional interests include interjection, iconicity, psychomechanics of language, cognitive linguistics, and comparative analysis of metalinguistic discourses.

Containers and Imprints: Interjections as langue/parole mediators

May 18, 2016



Prof. John Rieder

University of Hawai'i, Manoa

Prof. John Rieder is one of the world's leading scholars of science fiction, the editor of *Extrapolation*, and the author of *Colonialism and the Emergence of Science Fiction* (Wesleyan University Press 2008).

The Mass Cultural Genre System

April 6, 2016



Prof. Nils-Lennart Johannesson

Stockholm University, Sweden

Prof. Johannesson was educated at Stockholm University and Yale University. He has worked at Lund University, the University of Trondheim, and Stockholm University, where he teaches English syntax, the history of English, and Old and Middle English. His research focuses on the *Orrmulum*, a twelfth-century homily collection. (adapted from Prof. Johannesson's Stockholm University profile, [which will open in a new window](#)).

The *Orrmulum*

and

***Orrmulum* Syntax: With Old English or Old Norse Roots?**
