**Studium Teatralne**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **lp** | **Nazwa przedmiotu** | **ECTS** | **Wymiar godzin (łaczny)** | | | **Rok 1** | | | | | | | | **Rok II** | | | | | | | | **Rok III** | | | | | | | |
| **Razem** | **Rodzaj zajęć** | | **1** | | | | **2** | | | | **3** | | | | **4** | | | | **5** | | | | **6** | | | |
| **WY** | **KW** | **WY** | **KW** | **Forma zal.** | **ECTS** | **WY** | **KW** | **Forma zal.** | **ECTS** | **WY** | **KW** | **Forma zal.** | **ECTS** | **WY** | **KW** | **Forma zal.** | **ECTS** | **WY** | **KW** | **Forma zal.** | **ECTS** | **WY** | **KW** | **Forma zal.** | **ECTS** |
| **1** | Historia teatru i dramatu | **8** | **120** | **120** |  | **30** |  | **Z** | **1** | **15** |  | **Z** | **1** | **15** |  | **Z** | **1** | **15** |  | **Z** | **1** | **15** |  | **Z** | **1** | **30** |  | **E** | **3** |
| **2** | Tradycyjne widowiska azjatyckie | **2** | **15** |  | **15** |  |  |  |  |  | **15** | **E** | **2** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **3** | Przestrzeń w teatrze | **2** | **15** |  | **15** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | **15** | **Z** | **2** |  |  |  |  |
| **4** | Analiza tekstu teatralnego | **4** | **60** |  | **60** |  | **15** | **Z** | **1** |  | **15** | **Z** | **1** |  | **15** | **Z** | **1** |  | **15** | **Z** | **1** |  |  |  |  |  |  |  |  |
| **5** | Teoria teatru | **3** | **30** | **15** | **15** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | **15** | **15** | **E** | **3** |  |  |  |  |
| **6** | Praca nad tekstem teatralnym | **4** | **60** |  | **60** |  | **15** | **Z** | **1** |  | **15** | **Z** | **1** |  | **15** | **Z** | **1** |  | **15** | **Z** | **1** |  |  |  |  |  |  |  |  |
| **7** | Teatr alternatywny i amatorski | **1** | **15** |  | **15** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | **15** | **Z** | **1** |  |  |  |  |
| **8** | Teatr tańca | **1** | **15** |  | **15** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | **15** | **Z** | **1** |
| **9** | Pogranicza teatru | **1** | **15** |  | **15** |  |  |  |  |  |  |  |  |  |  |  |  |  | **15** | **Z** | **1** |  |  |  |  |  |  |  |  |
| **10** | Teatr muzyczny | **1** | **15** |  | **15** |  |  |  |  |  |  |  |  |  |  |  |  |  | **15** | **Z** | **1** |  |  |  |  |  |  |  |  |
| **11** | Teatr lalki | **1** | **15** |  | **15** |  |  |  |  |  |  |  |  |  | **15** | **Z** | **1** |  |  |  |  |  |  |  |  |  |  |  |  |
| **12** | Podstawy estetyki teatralnej | **1** | **15** | **15** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | **15** |  | **Z** | **1** |
| **Razem** |  | **29** | **390** | **150** | **240** | **30** | **30** |  | **3** | **15** | **45** |  | **5** | **15** | **45** |  | **4** | **15** | **45** |  | **5** | **30** | **45** |  | **7** | **45** | **15** |  | **5** |
| Praktyki |  | **14** | **180** |  |  | **45** | | | **3** | **45** | | | **3** | **45** | | | **3** | **45** | | | **3** | **Projekt teatralny** | | | | | | | **2** |
| **Razem** |  | **43** | **570** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

\*Praktyki obejmuja cykl zajęć realizowany w CSK. Integralna część praktyki stanowi projekt teatralny realizowany w 5 sem. zamykajacy cykl (forma dostosowana do aktualnie realizowanego programu; projekt może stanowic podstawę pracy licencjackiej dla studenta filologii polskiej)