

Dr hab. Paweł Sikora

“Main problems of philosophy of perception” – 2017/2018.

SEMINAR, 30 h., ECTS 4, SUMMER.

Module name	Main problems of philosophy of perception
Erasmus code	
ISCED code	
Language of instruction	English
Website	
Prerequisites	Knowledge about the main problems of our perceptual experience and acquaintance the basic concepts as: sensation, perception, sense-data, intentionality.
ECTS points hour equivalents	Contact hours (work with an academic teacher): 30 Total number of hours with an academic teacher: 60 Non-contact hours (students' own work): 60 Total number of non-contact hours: 60 Total number of ECTS points for the module: 4 ECTS
Educational outcomes verification methods	Discussion and writing an argument essay
Description	The issues of lectures: 1. Main theories and standpoints in philosophy of perception in history of philosophy. 2. Distinction between sensation and perception. 3. Problem the object of perception – real, phenomenal, transcendental or ideal. 4. The epistemological status of sense-data and qualia in the field of our perceptual awareness. 5. Present discusses: representation in perception; conceptualism in perception; myth of the given in perception; adverbial vs. disjunctive theory of perception. 6. The concept of perceptual content and its ontological consequences. 7. Analyses of the intentionality in perception.
Reading list	D. W. Hamlyn, <i>Sensation and Perception. A History of the Philosophy of Perception</i> , London 1961. J. McDowell, <i>Mind and World</i> , Cambridge, Harvard University Press, 1994. J. Yolton, <i>Realism & Appearance: An Essay in Ontology</i> , Port Chester, NY, 2000.

	<p>H. Robinson, <i>Perception</i>, London, 2001.</p> <p>B. Brewer, <i>Perception and its Objects</i>, Oxford 2013.</p>
Educational outcomes	<p>After completing the subject, the students should be able:</p> <ol style="list-style-type: none"> 1. To understand and explain fundamental problems of philosophy of perception. 2. To comment basic standpoints in contemporary disputes about object and nature our sense experience. 3. To discuss and talk over the complexity of human perceptual knowledge. 4. To find out and identify main problems and its consequences in standpoints in present philosophy of perception.
Practice	None