**DESCRIPTIONS OF INDIVIDUAL COURSE UNITS:**

Category of learning outcomes: K – knowledge, S – skills, A – attitudes

Students in the group: 15

**FA05.2**

**Course unit title: PRINTMAKING - LINOCUT**

**Name of lecturer: Karol Pomykala, MFA**

**Course contents:**

The main objective of the course is relaying the students basic information about printmaking - linocut. Great emphasis is put on the realm of creation of individual projects. During this stage students concern on finding the own idea. This process is designed to teach creative thinking and unconventional answers to topics. The classes introduce also profiles of former and contemporary graphic artists. The work is based on an individual interview with the student, individual preparations of projects and their implementation.

During the course, students are asked to create three images, two of them concerning the man and the landscape, executed in black and white. The third subject, depending on student’s choice and creativity, is made in colour. Dimensions of prints is conditioned by the project and the skills of the student.

**Learning outcomes:**

01K - After completing the course unit student is able to understand printmaking skills, materials, terminology, tools and their uses

02K - knows how to work in a variety of printmaking procedures including black and white reduction and additive relief and colour print from a single block

03S - is capable of exploring and developing the creative process and deepen her/his visual language necessary for personal expression

04S - is able to develop the ability of critical analysis of own work and progress

**Type of class: Lab**

**Hours per week: 6**

**ECTS: 5**