**DESCRIPTIONS OF INDIVIDUAL COURSE UNITS:**

Category of learning outcomes: K – knowledge, S – skills, A – attitudes

Students in the group: 15

**FA08**

**Course unit title: PHOTOGRAPHY**

**Name of lecturer: Danuta Kuciak, PhD (DFA)**

**Course contents:**

Photography as a medium of art. Photographic picture – constructive elements of the composition and their role in arising of the visual message. Reality as an infinitive area of the opportunities for creative imagination. An issue of transforming invisible into visible in the language of photography. Creativity as a process of coding meanings based on formal solutions. Staged photography – meaningful photography. Arrangement as a form of expression of the individual artistic vision. Documentary photography – subjective record of the objective reality. Text as the integral part of the photographic realization. “Reading” of the photographs – a massage coded in the single photographic picture and in the series of photographs. Artistic values of the photographic realization.

Entry requirement: Possession of a digital camera.

**Learning outcomes:**

01K - Upon completing the course unit student knows principle of operation of the camera and its functions

02S - is able to treat perception of the reality as the living, “talking” structure

03S - is able to recognizing meanings contained in the elements of visual reality

04S - has ability of transformation of the conceptual ideas into the field of photography

05S - is capable of realization of the photographic works characterized by artistic values

**Type of class: Lab**

**Hours per week: 2**

**ECTS: 2**