**DESCRIPTIONS OF INDIVIDUAL COURSE UNITS:**

Category of learning outcomes: K – knowledge, S – skills, A – attitudes

Students in the group: 15

**FA05.1**

**Course unit title: PRINTMAKING - LINOCUT**

**Name of lecturer: Agnieszka Zawadzka, PhD (DFA)**

**Course contents:**

* Introduction to relief printing techniques (woodcut, wood engraving and linoleum cut) and studio problems in platemaking and printing.
* Explanation of basic printmaking terms: matrix, relief, proof, unique proof, numbered print, limited edition, state, artist proof, bookplate.
* Presentation of examples of relevant artworks.
* Assignments:
* black and white large linocut,
* color linocut from a single block,
* small graphic form – bookplate,
* applying ink to fabric via linoleum plate.
* Purpose of these assignments is to explore principles of composition, perspective, color, light, contrast, balance, positive and negative space and line.
* Preparatory drawings that precede the print are considered very important in the development of each print.
* During group critiques students’ work and individual progress will be discussed.

**Learning outcomes:**

01K - After completing the course unit student is able to understand printmaking skills, materials, terminology, tools and their uses

02K - knows how to work in a variety of printmaking procedures including black and white reduction and additive relief and colour print from a single block

03S - is capable of exploring and developing the creative process and deepen her/his visual language necessary for personal expression

04S - is able to develop the ability of critical analysis of own work and progress

**Type of class: Lab**

**Hours per week: 6**

**ECTS: 5**