**DESCRIPTIONS OF INDIVIDUAL COURSE UNITS:**

Category of learning outcomes: K – knowledge, S – skills, A – attitudes

Students in the group: 15

**FA04**

**Course unit title: PRINTMAKING - INTAGLIO**

**Name of lecturer: Alicja Snoch-Pawlowska, PhD (DFA)**

**Course contents:**

Introduction into intaglio techniques: dry point, etching, aquatint, soft ground, mezzotint. Familiarize with intaglio workshop: tools and materials, graphic paints and papers, etching press, ferric chloride and copper sulfate as the etching factors. Systematic work: concepts and ideas, sketches, creating the matrix, printing the planned edition, proper signature, preparing works to exhibition. Characteristic issues of graphic language: lines and spots, solids and chiaroscuro, gray scale and texture. Individual artistic creation of independent student’s graphic works – obligatory realization of 3 tasks: dry point on PVC plastic plate, etching and aquatint on zinc plates. Optional preparing soft-ground or mezzotint or mixed technique.

**Learning outcomes:**

01K - Upon completing the course unit student knows terminology of intaglio printing

02K - knows the basic principles of manual and chemical plate preparing

03S - can make image transfer on the plate

04S - is able to apply correct methods for prepare intaglio matrix

05S - can make editions of prints and sign them properly

06A - is interested in the development of his graphic competences

07A - is capable of analyzing and evaluating of own and other students’ work

**Type of class: Lab**

**Hours per week: 6**

**ECTS: 5**