**DESCRIPTIONS OF INDIVIDUAL COURSE UNITS:**

Category of learning outcomes: K – knowledge, S – skills, A – attitudes

Students in the group: 15

**FA03**

**Course unit title: PAINTING TECHNIQUES - GILDING**

**Name of lecturer: Anna Baranska, PhD (DFA)**

**Course contents:**

Preparing underpaintings appropriate for specific gilding techniques. Getting to know materials and tools used for gilding. Analysis of technological construction of works made in gilding techniques.

Attempting to gild with gold and its imitations. Methods for protecting, coloring (glazing) and patination of gilt.

**Learning outcomes:**

01K - After completing the course student gains knowledge about techniques, materials, tools and canvases used in gilding

02S - is able to make gilding on armenian bole, mikstion (oil and synthetic) and mordant

03S - is able to make gilding on different underpaintings: wood, linen canvas, paper, gypsum, glass, plaster

04S - is able to make glazing and patinas on gild or its imitation

**Type of class: Lab**

**Hours per week: 3**

**ECTS: 3**